Duration: half day

<u>Cost:</u> \$300.00 plus travel expenses

<u>Materials fee:</u> \$10.00 Includes handouts, material of choice: fiber, yarn or fabric, dyestuffs, fabric manipulation toys

Level: Beginner

Class size limit: 12

<u>Facility Requirements:</u> 1 table per 2 students, access to water and electricity. I will need two extra tables for display and class materials.

<u>Synopsis</u>

A new cotton that has been treated to attract and hold dyes without the addition of extra chemicals is now available to fiber artists. We will dye fiber, yarn, or fabric with acid, direct, fiber reactive, or natural dyes to explore the possibilities of this new cotton.

Learning Objectives

- 1. Understand cotton structure and its aversion to dye
- 2. Understand the purpose of scouring and mordanting
- 3. Understand dye classes
- 4. Explore color retention of dye classes on the new cotton
- 5. Explore shibori techniques

Students should bring

Apron Gloves Note paper Enthusiasm

Guild/Group should supply

Material choice: fiber, yarn, or fabric (not the actual material, just the choice) Facility with tables and chairs for the students Access to water and electricity, prefer easy access to hot tap water Two extra tables for instructor display and workspace